

Modern and Contemporary Art

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|------------|----------------------|---|
| Sale Total | 1,529,592,000 | including buyer's Premium (not including VAT) |
| | 90.3% | |

exchange rate used:

152.16

| Lot No | Artist | Title | Price realized(JPY) including buyer's Premium (not including VAT) | Price realized (US\$) |
|--------|--------------------|--|--|--------------------------|
| 001 | KUSAMA Yayoi | Fish (Kusama 103) | 5,290,000 | 34,766 |
| 002 | KUSAMA Yayoi | FLOWERS A (Kusama 343) | 4,600,000 | 30,231 |
| 003 | KUSAMA Yayoi | Going to the field with shoes on (Kusama 1) | 2,875,000 | 18,895 |
| 004 | KUSAMA Yayoi | Grapes (Kusama 29) | 3,680,000 | 24,185 |
| 005 | KUSAMA Yayoi | Flower Bloomed in My Heart (Kusama 372) | 3,105,000 | 20,406 |
| 006 | KUSAMA Yayoi | Mt. Fuji of my heart speaks (Kusama 402) | 3,910,000 | 25,697 |
| 007 | KUSAMA Yayoi | Flower XL (Kusama 180) | 3,910,000 | 25,697 |
| 008 | KUSAMA Yayoi | Pumpkin (White T) (Kusama 149) | 6,095,000 | 40,057 |
| 009 | KUSAMA Yayoi | Pumpkin (RT) (Kusama 230) | 4,140,000 | 27,208 |
| 010 | KUSAMA Yayoi | Pumpkin (GT) (Kusama 229) | 3,910,000 | 25,697 |
| 011 | KUSAMA Yayoi | Pumpkin (Kusama 67) | 4,255,000 | 27,964 |
| 012 | KUSAMA Yayoi | 5 Pumpkin (Limoges) | 5,290,000 | 34,766 |
| 013 | KUSAMA Yayoi | Infinity Nets (Kusama 47) | 2,415,000 | 15,871 |
| 014 | KUSAMA Yayoi | Infinity Nets (Kusama 26) | 2,415,000 | 15,871 |
| 015 | KUSAMA Yayoi | Dots Infinity (Kusama 94) | 1,782,500 | 11,715 |
| 016 | KUSAMA Yayoi | Infinity Nets (Kusama 95) | 1,437,500 | 9,447 |
| 017 | KUSAMA Yayoi | Alice's Adventures in Wonderland (Louis Vuitton Deluxe Box Set) | 1,725,000 | 11,337 |
| 018 | KUSAMA Yayoi | Morning Is Here C (Kusama 335) | 1,840,000 | 12,093 |
| 019 | KUSAMA Yayoi | Book to Read at Night C (Kusama 340) | 1,667,500 | 10,959 |
| 020 | NARA Yoshitomo | My Little Treasure (No. YNF5457) | 4,370,000 | 28,720 |
| 021 | NARA Yoshitomo | Guitar Girl (No. YNF3776) | 6,095,000 | 40,057 |
| 022 | NARA Yoshitomo | Sleepless Night (Sitting) (No. YNF4696) | 6,095,000 | 40,057 |
| 023 | NARA Yoshitomo | Dizzy on Wheels (No. YNF3955) | 1,265,000 | 8,314 |
| 024 | MURAKAMI Takashi | 1. Flowerball (3D) - Turn Red! / 2. Flowerball (3D) - Papyrus...etc, 10 works | 1,725,000 | 11,337 |
| 025 | MURAKAMI Takashi | Tan Tan Bo | 2,760,000 | 18,139 |
| 026 | MURAKAMI Takashi | SUPERFLAT Colorful Monogram | 460,000 | 3,023 |
| 027 | MURAKAMI Takashi | SUPERFLAT Monogram: Panda & His Friends | 2,645,000 | 17,383 |
| 028 | MURAKAMI Takashi | Sphere (White) | 1,495,000 | 9,825 |
| 029 | Herb RITTS | Correya, Africa | 345,000 | 2,267 |
| 030 | UEDA Shoji | Boy on the Beach | 299,000 | 1,965 |
| 031 | MORIYAMA Daido | From "Hunter" | 230,000 | 1,512 |
| 032 | MORIYAMA Daido | Amsterdam | 172,500 | 1,134 |
| 033 | MORIYAMA Daido | Untitled | 609,500 | 4,006 |
| 034 | MORIYAMA Daido | Work | 345,000 | 2,267 |
| 035 | ARAKI Nobuyoshi | Flower Rondeau | 724,500 | 4,761 |
| 036 | HATAKEYAMA Naoya | Ciel Tombé #7311 | 276,000 | 1,814 |
| 037 | HOSOE Eikoh | Yayoi Kusama at NY | 402,500 | 2,645 |
| 038 | HOSOE Eikoh | Yayoi Kusama at NY | 299,000 | 1,965 |
| 039 | MATSUE Taiji | GAZ 002 | 230,000 | 1,512 |
| 040 | MATSUE Taiji | CHI 0254 | 0 | 0 |
| 041 | MATSUE Taiji | QUI 100520 | 138,000 | 907 |
| 042 | INOUE Hiroki | Fox Hug | 299,000 | 1,965 |
| 043 | KYNE | Untitled | 1,552,500 | 10,203 |
| 044 | KYNE | Untitled | 1,299,500 | 8,540 |
| 045 | KYNE | Untitled | 1,000,500 | 6,575 |
| 046 | HANAI Yusuke | Mr. Stoop | 299,000 | 1,965 |
| 047 | HANAI Yusuke | Untitled | 276,000 | 1,814 |
| 048 | LY | LUV with Gray Flowers | 0 | 0 |
| 049 | KOMURO Takahiro | Magic dragon sofubi #3 | 747,500 | 4,913 |
| 050 | ROKKAKU Ayako | Untitled 1 | 2,760,000 | 18,139 |
| 051 | NAWA Kohei | Particle-White Deer (MB) | 2,760,000 | 18,139 |
| 052 | NAWA Kohei | PixCell - Hanafuda #5 (Hanami-de-Ippai) | 920,000 | 6,046 |
| 053 | YAMAGUCHI Meguru | PROMINENCE NO. 1 | 609,500 | 4,006 |
| 054 | GOKITA Tomoo | 1. Escape into Fantasy / 2. Escape into Reality / 3. Uncovering method / 4. Weight sensation | 1,322,500 | 8,692 |
| 055 | IDA Yukimasa | Self Portrait | 609,500 | 4,006 |
| 056 | IDA Yukimasa | Basquiat Portrait | 460,000 | 3,023 |
| 057 | MATSUYAMA Tomokazu | Honestly Gone Going | 839,500 | 5,517 |
| 058 | YAMAGUCHI Akira | New Sights of Tokyo: Shiba Tower | 345,000 | 2,267 |
| 059 | KOMATSU Miwa | Will gathering to the center | 437,000 | 2,872 |
| 060 | KOMATSU Miwa | Encounter with Yamainu-sama in spring wind of woodland | 506,000 | 3,325 |
| 061 | Backside works. | VALIANT GIRL Mk: II | 1,897,500 | 12,470 |
| 062 | Backside works. | Kawai-Juku | 1,069,500 | 7,029 |
| 063 | YAMAGUCHI Masato | Dogenzaka, Shibuya, Tokyo, Japan *FRM37 | 2,875,000 | 18,895 |
| 064 | YAMAGUCHI Masato | Hengao Roulette pg | 575,000 | 3,779 |

| Lot No | Artist | Title | Price realized(JPY) including buyer's Premium (not including VAT) | Price realized (US\$) |
|--------|---------------------|--|--|--------------------------|
| 065 | KOIZUMI Ryo | Halo #118621425 | 690,000 | 4,535 |
| 066 | NAKA Erika | A M Z N | 655,500 | 4,308 |
| 067 | HASHIZUME Yuya | W | 391,000 | 2,570 |
| 068 | YAMADA Kohei | Flaming Girls | 230,000 | 1,512 |
| 069 | KYOMORI Kohei | vajrapani-UN/vajrapani-A | 920,000 | 6,046 |
| 070 | MORI Ben | Tokyo | 1,380,000 | 9,069 |
| 071 | SHINAGAWA Ryo | Fujibakama | 2,530,000 | 16,627 |
| 072 | ISHIGURO Akira | Marblesque 15 June 2022 | 460,000 | 3,023 |
| 073 | KONISHI Toshiyuki | Untitled | 299,000 | 1,965 |
| 074 | INOSE Naoya | Landscape | 632,500 | 4,157 |
| 075 | INOSE Naoya | Where is | 920,000 | 6,046 |
| 076 | OYAMA Enrico Isamu | FFIGURATI #295 | 253,000 | 1,663 |
| 077 | YUASA Ebosi | Gentlemen's Agreements | 195,500 | 1,285 |
| 078 | YAMAGUCHI Koji | sonypark 01 | 724,500 | 4,761 |
| 079 | KURATA Hiroya | And here's to you Mrs. Robinson | 414,000 | 2,721 |
| 080 | OBATA Taku | Drawing | 161,000 | 1,058 |
| 081 | MHAK | Irodori -Green- | 138,000 | 907 |
| 082 | AZUMA Shinya | Exodus (Highway) | 862,500 | 5,668 |
| 083 | TAMURA Takuro | 35.5279610, 139.7156845 | 0 | 0 |
| 084 | MATSUYAMA Shigeki | Portrait of dazzle #62 | 391,000 | 2,570 |
| 085 | NISHI Yukari | Untitled scene: c | 609,500 | 4,006 |
| 086 | OKADA Yurina | RED 05. | 276,000 | 1,814 |
| 087 | ISOMURA Dan | Work | 0 | 0 |
| 088 | KOMORI Akitsuna | Condolence Poem For Be Born 3 | 724,500 | 4,761 |
| 089 | UMEZAWA Kazuki | Magus Night | 529,000 | 3,477 |
| 090 | SATOH Naritaka | Charisma | 2,127,500 | 13,982 |
| 091 | KAORUKO | Kawaii | 805,000 | 5,290 |
| 092 | MITOBE Nanae | Ray Charles | 954,500 | 6,273 |
| 093 | MITOBE Nanae | From Mars | 460,000 | 3,023 |
| 094 | ITO Aya | VISION WATCHING PURPLE GORILLA | 368,000 | 2,419 |
| 095 | YAMATO Mio | under my skin | 954,500 | 6,273 |
| 096 | TSUCHITORI Fumika | I and You (In the fountain) | 0 | 0 |
| 097 | OKUBO Saya | They | 0 | 0 |
| 098 | OKUBO Saya | Thumbs up #2 | 138,000 | 907 |
| 099 | Saiakunana | Pink Crap Days | 276,000 | 1,814 |
| 100 | Saiakunana | HEART CUTE | 103,500 | 680 |
| 101 | AUTO MOAI | Anonymous (Blue) | 529,000 | 3,477 |
| 102 | NAKAMURA Moe | Bud of Hope | 207,000 | 1,360 |
| 103 | AKAMATSU Akitoshi | The Three Girls. (yellow) | 345,000 | 2,267 |
| 104 | KURAYA Emi | Untitled | 287,500 | 1,889 |
| 105 | ob | Work | 230,000 | 1,512 |
| 106 | MADSAKI | In a Mad World, only the Mad are Sane | 1,207,500 | 7,936 |
| 107 | TENGAone | more than meets the eye | 724,500 | 4,761 |
| 108 | TANIGUCHI Makoto | Untitled | 1,150,000 | 7,558 |
| 109 | UEDA Yuji | 1. No.18 /2. No.19 | 0 | 0 |
| 110 | Kasing LUNG | CULTURE | 1,000,500 | 6,575 |
| 111 | Erik PARKER | Lucky Me | 1,150,000 | 7,558 |
| 112 | Erik PARKER | Turn Down | 724,500 | 4,761 |
| 113 | Jean JULLIEN | Beg Ar Guellec | 1,955,000 | 12,848 |
| 114 | Javier CALLEJA | Up to You | 529,000 | 3,477 |
| 115 | Raffael BADER | Merge II | 770,500 | 5,064 |
| 116 | Jordy KERWICK | I'll Come Back Again | 1,265,000 | 8,314 |
| 117 | Mark DREW | SAME SONG (SHOCK G RIP) | 1,437,500 | 9,447 |
| 118 | Mark DREW | ORBIT (OL' DIRTY BASTARD R.I.P) | 1,115,500 | 7,331 |
| 119 | Dolk | Evolution | 0 | 0 |
| 120 | INVADER | ALERT 2020 | 0 | 0 |
| 121 | INVADER | STILL LIFE WITH POCARI CAN | 690,000 | 4,535 |
| 122 | KAWS | Presenting the past | 1,437,500 | 9,447 |
| 123 | KAWS | KAWS Bob (Yellow) | 1,725,000 | 11,337 |
| 124 | KAWS | FAMILY | 977,500 | 6,424 |
| 125 | KAWS | TIME OFF | 920,000 | 6,046 |
| 126 | KAWS | Companionship in the Age of Loneliness | 483,000 | 3,174 |
| 127 | KAWS | BE@RBRICK 1000% (Gray) | 253,000 | 1,663 |
| 128 | Edgar PLANS | Hero Artist (Pink, Red, Blue) | 724,500 | 4,761 |
| 129 | Edgar PLANS | JUANÍN | 609,500 | 4,006 |
| 130 | Mike LEE | Lover Boy | 414,000 | 2,721 |
| 131 | Robert RAUSCHENBERG | Red Heart, from "7 Characters" | 0 | 0 |
| 132 | Sam FRANCIS | Senza Titolo I (SFE-064; Lembark 187) | 1,035,000 | 6,802 |
| 133 | Brice MARDEN | Five Threes (Lewison 28d) | 322,000 | 2,116 |
| 134 | LEE U-fan | FROM ISLAND 2 | 1,069,500 | 7,029 |
| 135 | Nam June PAIK | Allen Ginsberg | 195,500 | 1,285 |
| 136 | Henri MATISSE | Florentine (Duthuit 698) | 460,000 | 3,023 |

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|--------|--------------------|--|--|--------------------------|
| 137 | OKAMOTO Taro | Challenge | 483,000 | 3,174 |
| 138 | HIRAGA Key | The Elegant Life of Mr. H | 920,000 | 6,046 |
| 139 | ONOSATO Toshinobu | Work | 839,500 | 5,517 |
| 140 | INDO Hisashi | Work 67.9.10.B | 839,500 | 5,517 |
| 141 | NAGARE Masayuki | Work | 414,000 | 2,721 |
| 142 | MOTONAGA Sadamasa | Pointy shape | 839,500 | 5,517 |
| 143 | MOTONAGA Sadamasa | Untitled | 345,000 | 2,267 |
| 144 | MATSUTANI Takesada | Two Stones | 839,500 | 5,517 |
| 145 | MATSUTANI Takesada | Object-B.5 | 575,000 | 3,779 |
| 146 | MATSUTANI Takesada | STREAM - 1 | 0 | 0 |
| 147 | MOON Seung-Keun | Untitled | 195,500 | 1,285 |
| 148 | YAMADA Masaaki | Work B.p 111 | 414,000 | 2,721 |
| 149 | YAMADA Masaaki | Color no. 26 | 2,185,000 | 14,360 |
| 150 | KUWAYAMA Tadaaki | Silver | 770,500 | 5,064 |
| 151 | MURAKAMI Tomoharu | Untitled | 1,437,500 | 9,447 |
| 152 | IMAI Toshimitsu | Untitled | 115,000 | 756 |
| 153 | TABUCHI Yasse | Untitled | 1,207,500 | 7,936 |
| 154 | SATO Key | Marée haute A | 0 | 0 |
| 155 | KITO Akira | Homme triste | 276,000 | 1,814 |
| 156 | TAKAMATSU Jiro | The Fourth of the Narcissus Month 18 | 977,500 | 6,424 |
| 157 | TAKAMATSU Jiro | Space in two dimension No. 851 | 2,875,000 | 18,895 |
| 158 | TAKAMATSU Jiro | Work | 345,000 | 2,267 |
| 159 | SHINOHARA Ushio | To Midriko From Ushio | 1,552,500 | 10,203 |
| 160 | KUDO Tetsumi | Electronic Exchange of Mimizusenbiki | 299,000 | 1,965 |
| 161 | YAMASHITA Kikuji | "Lavish are the Dead" | 230,000 | 1,512 |
| 162 | SUGA Kishio | 右側移天 | 609,500 | 4,006 |
| 163 | HARAGUCHI Noriyuki | Work | 299,000 | 1,965 |
| 164 | SEKINE Nobuo | Phase Conception No.G6-85 Hole of World | 414,000 | 2,721 |
| 165 | MISHIMA Kimiyo | Newspaper | 1,380,000 | 9,069 |
| 166 | MISHIMA Kimiyo | Work | 230,000 | 1,512 |
| 167 | MISHIMA Kimiyo | Work | 0 | 0 |
| 168 | WAKABAYASHI Isamu | Sulphur Drawing No. 31 | 862,500 | 5,668 |
| 169 | KANO Mitsuo | O-Cloud-Shaped Itinerant | 483,000 | 3,174 |
| 170 | Andy WARHOL | Kachina Dolls, from Cowboys and Indians (F. & S. II .381) | 2,990,000 | 19,650 |
| 171 | Andy WARHOL | Vesuvius (F. & S. II .365) | 6,900,000 | 45,347 |
| 172 | Andy WARHOL | Kiku (F. & S. II .307-309) | 12,075,000 | 79,357 |
| 173 | Andy WARHOL | Marilyn Monroe (F. & S. II .26) | 26,450,000 | 173,830 |
| 174 | Roy LICHTENSTEIN | Forms in Space (Corlett 217) | 11,155,000 | 73,311 |
| 175 | Roy LICHTENSTEIN | Untitled Head (opposite) (Corlett 292) | 6,555,000 | 43,080 |
| 176 | David HOCKNEY | Untitled No.15 from "The Yosemite Suite" | 9,545,000 | 62,730 |
| 177 | David HOCKNEY | Celia with Green Hat, from the "Moving Focus" Series (M.C.A.T. 268) | 5,750,000 | 37,789 |
| 178 | David HOCKNEY | Mexican Hotel Garden (M.C.A.T.256) | 1,069,500 | 7,029 |
| 179 | Christo | Wrapped Volkswagen, Project for 1961 Volkswagen Beetle Saloon (Schellmann 207) | 0 | 0 |
| 180 | Glenn LIGON | Stranger in the Village (excerpt) #5 | 0 | 0 |
| 181 | Matthew BARNEY | Gohei | 0 | 0 |
| 182 | LEE Bul | Drawing W2 | 0 | 0 |
| 183 | MOTONAGA Sadamasa | Howa Howa | 12,075,000 | 79,357 |
| 184 | MOTONAGA Sadamasa | Color ball seven | 3,335,000 | 21,918 |
| 185 | MOTONAGA Sadamasa | Untitled | 1,115,500 | 7,331 |
| 186 | MOTONAGA Sadamasa | Green shapes painted on Corrugated Paper | 1,207,500 | 7,936 |
| 187 | MATSUTANI Takesada | Stream - 89 | 4,600,000 | 30,231 |
| 188 | MATSUTANI Takesada | Work | 1,782,500 | 11,715 |
| 189 | SHIRAGA Kazuo | Midori no Michi | 1,610,000 | 10,581 |
| 190 | SHIRAGA Kazuo | Work | 920,000 | 6,046 |
| 191 | KUWAYAMA Tadaaki | Untitled | 3,680,000 | 24,185 |
| 192 | IMAI Toshimitsu | Untitled | 1,552,500 | 10,203 |
| 193 | SUGAI Kumi | Auto Route | 3,335,000 | 21,918 |
| 194 | DOMOTO Hisao | Solution de Continuité No.10 | 3,105,000 | 20,406 |
| 195 | YAMAGUCHI Takeo | Kai | 2,760,000 | 18,139 |
| 196 | NAKAMURA Hiroshi | School excursion | 23,000,000 | 151,157 |
| 197 | YOKOO Tadanori | Portrait of Miss F. K. I | 2,645,000 | 17,383 |
| 198 | MISHIMA Kimiyo | Box Coca Cola-C13 | 4,370,000 | 28,720 |
| 199 | SUGIMOTO Hiroshi | Tea bowl - Murano Ruri - | 1,322,500 | 8,692 |
| 200 | KURODA Taizo | HANAIKE | 483,000 | 3,174 |
| 201 | SEKINE Nobuo | Pedestal of Sky | 0 | 0 |
| 202 | INOUE Yuichi | Yume | 11,500,000 | 75,578 |
| 203 | CAI Guo-Qiang | Comet No. 3 | 5,750,000 | 37,789 |
| 204 | CAI Guo-Qiang | Editions for SMOCA No. 49 | 747,500 | 4,913 |
| 205 | ZHANG Huan | Skull No. 21 | 0 | 0 |
| 206 | SUH Seung-Won | Simultaneity 17 - 12 | 1,265,000 | 8,314 |
| 207 | QUAC In-sik | Work 78 - 3 | 1,840,000 | 12,093 |
| 208 | LEE Kangso | UNTITLED - 90080 | 2,645,000 | 17,383 |
| 209 | YUN Hyong-keun | Untitled | 3,105,000 | 20,406 |

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|--------|--------------------------------|--|--|--------------------------|
| 210 | Ha Chong-hyun | CONJUNCTION 91 - 23 | 21,275,000 | 139,820 |
| 211 | LEE U-fan | From Line | 24,150,000 | 158,715 |
| 212 | LEE U-fan | With Winds | 34,500,000 | 226,735 |
| 213 | KUSAMA Yayoi | Ocean | 8,855,000 | 58,195 |
| 214 | KUSAMA Yayoi | Pumpkin 2 | 5,060,000 | 33,254 |
| 215 | KUSAMA Yayoi | Pumpkin | 13,225,000 | 86,915 |
| 216 | KUSAMA Yayoi | Pumpkin | 82,800,000 | 544,164 |
| 217 | KUSAMA Yayoi | Pumpkin | 109,250,000 | 717,994 |
| 218 | KUSAMA Yayoi | Pumpkins Self-obliteration | 112,700,000 | 740,668 |
| 219 | KUSAMA Yayoi | Pumpkin | 247,250,000 | 1,624,934 |
| 220 | KUSAMA Yayoi | Infinity Nets | 143,750,000 | 944,729 |
| 221 | KUSAMA Yayoi | INFINITY NETS | 0 | 0 |
| 222 | NARA Yoshitomo | Hund (No. YNF1378) | 11,500,000 | 75,578 |
| 224 | NARA Yoshitomo | Leben Schaum (No. YNF3252) | 6,900,000 | 45,347 |
| 226 | Mr. | Untitled | 3,910,000 | 25,697 |
| 227 | KAWS | UNTITLED (MBFQ4) | 6,900,000 | 45,347 |
| 228 | KAWS | Final Days | 0 | 0 |
| 229 | KAWS | Four Foot Dissected Companion (Black) | 8,395,000 | 55,172 |
| 230 | KAWS | KARIMOKU KAWS GOOD INTENTIONS | 3,910,000 | 25,697 |
| 231 | Daniel ARSHAM | Blue Calcite Eroded Patch 16 | 1,207,500 | 7,936 |
| 232 | Daniel ARSHAM | Hourglass %03 | 0 | 0 |
| 233 | Mr Doodle | Orange Love | 0 | 0 |
| 234 | Mr Doodle | Heart Orange #3 | 1,725,000 | 11,337 |
| 235 | José PARLÁ | Mission | 9,430,000 | 61,974 |
| 236 | Ronald VENTURA | Comic Stripes 4 | 5,290,000 | 34,766 |
| 237 | Jackie SACCOCCIO | Place (Icebreaker) | 1,840,000 | 12,093 |
| 238 | Thierry NOIR | Scramble around the ice cream van seller | 690,000 | 4,535 |
| 239 | David SHRIGLEY | Untitled (If You Throw The Sausage) | 1,437,500 | 9,447 |
| 240 | David SHRIGLEY | Untitled (Don't be so Terrified) | 552,000 | 3,628 |
| 241 | NAWA Kohei | Direction #73 | 1,265,000 | 8,314 |
| 242 | NAWA Kohei | Direction #355 | 1,150,000 | 7,558 |
| 243 | NAWA Kohei | PixCell [Toy-Minnie Mouse (Comic Ver.)] | 1,782,500 | 11,715 |
| 244 | NAWA Kohei | PixCell - Pink Salmon | 8,855,000 | 58,195 |
| 245 | MIYAJIMA Tatsuo | C.T.C.S. Tricolor | 2,645,000 | 17,383 |
| 246 | GOKITA Tomoo | Minnesota | 0 | 0 |
| 247 | KAWAMATA Tadashi | Destroyed church 1987 Kassel W-Germany. C-13 (Documenta 8. 1987) | 575,000 | 3,779 |
| 248 | KATO Izumi | Untitled | 6,900,000 | 45,347 |
| 249 | KATO Izumi | Untitled | 3,910,000 | 25,697 |
| 250 | IKEMURA Leiko x SHIOTA Chiharu | Form the Earth | 1,322,500 | 8,692 |
| 251 | MATSUYAMA Tomokazu | I'll Be There Without U | 9,200,000 | 60,463 |
| 252 | MATSUYAMA Tomokazu | Seven Years Above Ground | 4,600,000 | 30,231 |
| 253 | KOMATSU Miwa | Work | 6,325,000 | 41,568 |
| 254 | KOMATSU Miwa | Path of the Dragon | 5,750,000 | 37,789 |
| 255 | KOMATSU Miwa | Yamainu-sama, Harmony | 11,155,000 | 73,311 |
| 256 | IDA Yukimasa | End of Today - 7/25/2018 Who You Are - | 9,200,000 | 60,463 |
| 257 | IDA Yukimasa | Portrait of Picasso | 0 | 0 |
| 258 | IDA Yukimasa | Untitled | 1,069,500 | 7,029 |
| 259 | LY | IN THE AWFUL SKATEPARK | 1,207,500 | 7,936 |
| 260 | LY | Can you read me this story? | 0 | 0 |
| 261 | HANAI Yusuke | Untitled | 2,127,500 | 13,982 |
| 262 | HANAI Yusuke | Untitled | 920,000 | 6,046 |
| 263 | Haroshi | Mosh Pit | 1,840,000 | 12,093 |
| 264 | SORAYAMA Hajime | T-rex Pink Gold (SORAYAMA TYRANNOSAURUS) | 3,450,000 | 22,674 |
| 265 | YAMAGUCHI Meguru | MÖBIUS NO. 14 | 8,395,000 | 55,172 |
| 266 | YAMAGUCHI Meguru | RD NO. 16 | 1,552,500 | 10,203 |
| 267 | KYNE | Untitled | 5,060,000 | 33,254 |
| 268 | KYNE | Untitled | 13,800,000 | 90,694 |
| 269 | ROKKAKU Ayako | Untitled | 30,130,000 | 198,015 |
| 270 | ROKKAKU Ayako | Untitled | 20,125,000 | 132,262 |
| 271 | ROKKAKU Ayako | Untitled | 6,555,000 | 43,080 |
| 272 | ROKKAKU Ayako | Untitled | 4,830,000 | 31,743 |
| 273 | NAGAI Tomoko | French Baguet Girl Floral Wall Paper | 7,475,000 | 49,126 |
| 274 | YAMAMOTO Mayuka | white bear boy | 9,775,000 | 64,242 |
| 275 | NISHIMURA Yu | girl | 8,855,000 | 58,195 |
| 276 | IMAI Ulala | BUTTER TOAST | 5,060,000 | 33,254 |
| 277 | IMAI Ulala | PANCAKE | 5,175,000 | 34,010 |
| 278 | KAWASHIMA Hideaki | light | 1,552,500 | 10,203 |
| 279 | KAWASHIMA Hideaki | tilt | 805,000 | 5,290 |
| 280 | WATANABE Mitsuru | Flower Hunting / in Rousseau's Forest | 690,000 | 4,535 |
| 281 | NAKAHARA Masao | Bye Bye Briage | 299,000 | 1,965 |
| 282 | SUTO Yukiko | Rape Blossoms Garden | 184,000 | 1,209 |
| 283 | TERUYA Yuken | Notice Forest: Godiva | 1,782,500 | 11,715 |
| 284 | TOYOSHIMA Yasuko | Area 140404-2 | 276,000 | 1,814 |

| Lot No | Artist | Title | Price realized(JPY) including buyer's Premium (not including VAT) | Price realized (US\$) |
|--------|--------------------|--|--|--------------------------|
| 285 | NAKAMURA Kazumi | A Bird in its Existence 101 | 609,500 | 4,006 |
| 286 | NAKAMURA Kazumi | Scroll Painting 16 (Black) | 1,552,500 | 10,203 |
| 287 | HOSOKAWA Maki | Seven Lucky God 2 | 2,012,500 | 13,226 |
| 288 | HOSOKAWA Maki | Like Wakatsuru Street | 460,000 | 3,023 |
| 289 | Backside works. | Botanaino? blue | 3,220,000 | 21,162 |
| 290 | Backside works. | The Melody of | 0 | 0 |
| 291 | TOMOZAWA Kotao | slime LXXXIII | 3,910,000 | 25,697 |
| 292 | TOMOZAWA Kotao | slime XXVI | 3,105,000 | 20,406 |
| 293 | EGAMI Etsu | Les Miserables – Victor Hugo | 690,000 | 4,535 |
| 294 | EGAMI Etsu | I am a cat | 4,600,000 | 30,231 |
| 295 | TANIGUCHI Syozo | My Hometown | 1,437,500 | 9,447 |
| 296 | TANIGUCHI Syozo | My Blue... | 1,667,500 | 10,959 |
| 297 | TANIGUCHI Syozo | MY BLUE | 655,500 | 4,308 |
| 298 | YOKOYAMA Nami | Shape of Your Words – K.T. – | 8,625,000 | 56,684 |
| 299 | TAKAHASHI Tomohiro | hide-and-seeek | 839,500 | 5,517 |
| 300 | TSUCHIYA Yoshimasa | Work (Phoenix) | 1,725,000 | 11,337 |
| 301 | Richard AVEDON | Marella Agnelli, New York Studio | 0 | 0 |
| 302 | Vik MUNIZ | Mayakowsky, after Rodchenko | 1,150,000 | 7,558 |
| 303 | Vik MUNIZ | Self Portrait as a Drowned Man, After Hippolyte Bayard | 1,667,500 | 10,959 |
| 304 | Arie SMIT | After a Visit to The Temple | 0 | 0 |
| 305 | Affandi | Barong Head | 8,050,000 | 52,905 |
| 306 | Natalia GONCHAROVA | Picking Apples | 9,545,000 | 62,730 |
| 307 | Bernard BUFFET | Lauriers-roses, liliums et jonquilles | 16,675,000 | 109,589 |
| 308 | Ben NICHOLSON | Linear with blue | 1,782,500 | 11,715 |
| 309 | Ben NICHOLSON | (fragment) | 0 | 0 |
| 310 | Jean ARP | Le Prophete | 690,000 | 4,535 |